

MIRO SALOM

FIRST AC & CINEMATOGRAPHER

As a committed and enthusiastic cinematographer, I bring a background that spans both traditional roles and experience in the dynamic, high-pressure realm of the film industry. Early in my career, I cultivated a diverse skill set through collaboration and continuous learning in the visual medium. A 2023 high-school graduate, my strengths lie in stress

management and visual language, enabling proficiency in filmmaking, focus pulling, and editing. Additionally, I possess skills in CGI creating, compositing, camera operating, website design, and effective communication, further enhancing my ability to contribute to creative projects.

MIROSALOM@GMAIL.COM 0432-035-400 2/24, ORANA RD, OCEAN SHORES WWW.MIROSALOM.COM

EXPERIENCE

2021

Being Films
FIRST AC

- Focus Puller / Clapper Loader on the award winning film UNRAVELING by director Darius Devas.
- Worked under cinematographer Nolan Verheij and "B" Cam Operator Hugh Turrel.
- Performed my job accurately, reducing number of re-takes necessary due to soft focus.

2020-2021

Brunswick Picture House
VISION MIXER

- Broadcast a live 4-6 camera feed of performances to an outdoor cinema area during the pandemic.
- Was able to double the seating capacity of the venue, allowing for greater revenue.
- Created CGI animations for special events.
- Supported performers by offering filming & editing services.

2022 & 2023

Something Deadly
FIRST AC

- Focus Puller and Head of camera department for Something Deadly's last two films: Bangay Lore and Nahra.
- Crafted lighting set-ups as part of the gaffer team.
- Taught members of the team how to use more advanced filmmaking equipment.
- Kept the Camera Dept. efficient, reducing shoot times and cost.

2022-2023

Sabi Sushi
KITCHEN HAND

- Washed dishes and closed at the end of every shift.
- Cooked sushi and kitchen rice for the following shift.
- Kept the kitchen and sushi bar clean and sanitary while reducing shift time by implementing more efficient cleaning methods.

EXPERIENCE

2020-2021

Tweed City Council
ADVERT DIRECTOR

- Directed, edited and colour graded the "What Do YOUth Want?" video campaign.
- Created several versions of the final video for publication.
- Mastered the audio recorded on set, removing BG noise.
- Filmed several youth programs for external editors.

2022

Byron Writers Festival
DIGITAL PRODUCER

- Produced the digital assets for the Byron Writer's Festival's educational content.
- Interviewed multiple authors, ensuring they answered the required questions and produced satisfactory content.
- Created beautiful lighting set-ups to captivate viewers.
- Edited interviews to be as efficient as possible while keeping the core messages intact.

2022

Brunswick Heads or Tails
CG VIDEO CREATOR

- Created a multitude of computer generated video sequences to introduce game show segments.
- Operated multiple live games while troubleshooting and ensuring the game show ran smoothly
- Made live changes to both the CGI introductions and the games themselves to adapt to the unpredictability of the live performances.

2021

Friday Funhouse
INTRO CREATOR

- Created the lengthy computer generated introduction for the online show: Friday Funhouse.
- Worked closely with the writers and directors to ensure their creative vision was brought to life.
- Worked with the performers to gather unique videos of each performer to insert into the CGI into.

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EXPERIENCE

2022-2023

Chuka Chuks

PRODUCT RENDERING ARTIST

- Worked closely with the design team to model accurate CGI representation of their products.
- Created beautiful renders to be used on websites and in promotional material.
- Made multiple versions of every render with alternate layouts and lighting to ensure client satisfaction.

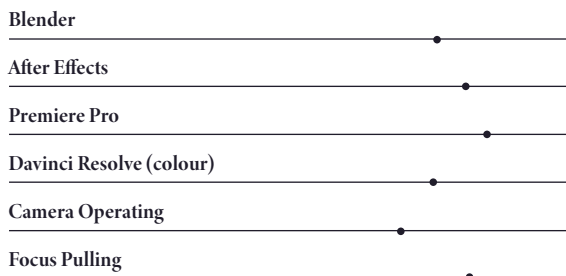
2022

Electric Mermaid Barbershop

WEB DESIGNER

- Designed and maintained the website for the barber and jeweler: Electric Mermaid
- Maintained consistent communication with client to ensure the website accurately represented the values and aesthetic of the client.
- Maintained functionality for 2 months after designing the site.
- Transferred all design responsibilities to client after design period.

TECHNICAL SKILLS



ACHIEVEMENTS

2023

BBFF OFFICIAL SELECTION

My film KANE was selected for the Byron Bay International Film Festival

EXPERIENCE

2023

Byron Writer's Festival

PODCAST PRODUCER

- Produced and edited 24 podcast episodes for the 2023 Byron Writer's festival.
- Edited down the writer's interviews to make them as efficient as possible while keeping the core messages intact.
- Aided in the distribution and intro recording of said podcasts.

EDUCATION

2018-2023

Shearwater Steiner School

HIGHER SCHOOL CERTIFICATE

- Performed many extra curricular activities including designing and operating the lighting for three of Shearwater's "Wearable Arts" productions.
- Worked for the school in a professional capacity on multiple occasions as an editor, promo director and film director.

PERSONAL SKILLS

I am very skilled in all aspects of filmmaking, even having experience as a VFX artist.

- I am familiar with a range of lighting and camera equipment
- I am very skilled with computers and technology.
- I am adept at working with a team while also operating efficiently when alone.
- I understand complex photography and colour grading principles.
- I am a very fast learner who communicates well with others.

REFERENCES

HUGH TURREL / Cinematographer / Email available upon request

CHRIS CHEN / BPH / Co-Owner / Email available upon request